

Neighborhood Matters

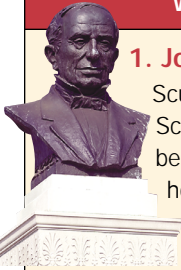
www.jhu.edu/~gcpa/matters



JOHNS HOPKINS, THE COMMUNITY, AND YOU

FALL 2005

Outdoor Sculpture Worth a Stroll



1. Johns Hopkins Monument.

Sculpted in 1935 by Hans Schuler, this memorial to the benefactor of the university and hospital that bear his name was given by the Baltimore Municipal Art Society to the City of Baltimore. A bronze bust of Hopkins sits atop a marble pylon; at its base are figures representing knowledge and healing. Charles and 33rd streets.

2. Two Athletes.

Runner and Discus Thrower by boxer-turned-architect Joe Brown were commissioned by Johns Hopkins and dedicated in 1965 at the completion of the Newton H. White Athletic Center, JHU.

3. The Creator's Game.

Honoring the Iroquois and the origins of lacrosse, Jud Hartmann's 16-foot bronze depicting two game-playing Native Americans is one of the artist's best-known works. Lacrosse Museum and National Hall of Fame, University Parkway.



4. Sidney Lanier Monument.

An accomplished musician and widely acclaimed Southern poet (and lecturer at JHU), Sidney Lanier was memorialized in bronze by sculptor Hans Schuler with a pencil in hand and a flute by his side. The piece was given by the Municipal Art Society to JHU and dedicated in 1942. Charles Street near the JHU tennis courts.

5. Founding Fathers.

Daniel Coit Gilman (below), first president of the university, and William Henry Welch, a founding faculty member of the School of Medicine, were sculpted by Sidney Waugh in 1956 to enrich the facade of JHU's Shriver Hall, the site of frequent public events.



The Arts Take Center Stage



Task force member Eric Beatty in the black-box Swirnow Theater of the Mattin Center, which opened in 2001.

In recent years, the arts at the Homewood campus have experienced somewhat of a renaissance and now stand poised to be even more front and center. Following 10 months of thoughtful examination of its broad topic, the Homewood Arts Task Force has issued a report that articulates a vision to raise the visibility for the arts at Johns Hopkins and make them more central to the intellectual and social life of the Homewood community and beyond.

The 47-page document includes 10 major recommendations that the task force feels can be accomplished within the next five years. Among them are renovations to existing arts-related facilities, expansion of academic offerings, the establishment of a universitywide arts coordinating council, and creation of a senior administrative position to promote and coordinate the arts.

One of the major catalysts for looking into this area was the continuing inadequacy of facilities for the arts and the excessive competition for limited space. With an ever-growing array of musical and theatrical programming, poetry readings, lectures, art exhibitions, movies, and other cultural activities—all of which draw residents of

the nearby neighborhoods as well as students—the available venues are heavily booked.

In terms of facilities, the report calls for extensive renovations to Shriver Hall Auditorium, Homewood's main performance venue; the conversion of the Arellano Theater in Levering Hall to a true performing arts space; creation of more spaces for art exhibitions; and a study to determine the need and feasibility of building a new dedicated performing arts facility.

The report also calls for the expansion of the formal academic curriculum to create more opportunities for undergraduates to study the arts; the synchronization of class schedules at the two Homewood schools—Arts & Sciences and Engineering—with the Peabody Institute, the university's music division located in Mount Vernon, to better serve students enrolled in joint programs; and the furthering of academic partnerships with local institutions such as the

Continued inside

JOHNS HOPKINS
UNIVERSITY



Got a question about The Johns Hopkins University that you'd like to see answered in this column? Please send it to Commtty_Rels@jhu.edu or call Stacy Cofield at 443-287-9900.

Can I use the Johns Hopkins libraries?

Of course. There are several Hopkins libraries nearby, and they're open to anyone with photo ID. The university's main library, the Milton S. Eisenhower Library, is located on the Homewood campus and houses many special as well as general collections. Special collections are also held at the John Work Garrett Library at Evergreen House, and may be viewed by appointment. The public is also welcome to visit our George Peabody Library and exhibition gallery and the Peabody Institute's Arthur Friedheim music library, both located in Mount Vernon. Use of materials in all the libraries is free; the cost of partial borrowing privileges at the Eisenhower Library is \$200 annually. For details, please call 410-516-8370 or go to www.library.jhu.edu/infofor/visitors.html. Limited borrowing privileges are also available at the Friedheim music library; please call 410-659-8100, x1159 for more information.



Does Johns Hopkins have a place where I can list my rental apartment?

We have two easy ways to help landlords find tenants. The JHU Off-Campus Housing Office provides all Johns Hopkins affiliates with resources to assist in their housing searches; landlords can go to www.jhu.edu/hds/offcampus and click on "How to List with Us." There you'll find instructions on how to register and handle your listing(s). For questions, call 410-516-7961 or e-mail offcampus@hd.jhu.edu. In addition, the university's newspaper, *The Gazette*, offers reasonably priced ads; for information, call 410-343-3362.

How can I find out about events at Johns Hopkins that might affect the neighborhood, such as parking and traffic?

Our Office of Community Affairs regularly distributes a comprehensive listing of all scheduled events at Homewood Field to area community associations, the nearby larger apartment and condominium buildings, and others. In addition, special notifications are sent out for particularly large on-campus events, such as Commencement and Special Olympics. If you're interested in receiving either or both of these lists, please contact your community association, send an e-mail to Commtty_Rels@jhu.edu, or call 443-287-9900.

Are any religious activities at Johns Hopkins open to the public?



Persons not affiliated with the university are most welcome at many religious services, such as High Holidays (Jewish), Mass (Catholic), Aarthi (Hindu), Jum'ah (Islamic Friday Prayers), and others. For a complete listing including times, go to www.jhu.edu/~chaplain/Services.shtml or call JHU Campus Ministries at the Bunting Meyerhoff Interfaith and Community Service Center, 410-261-1880, to determine whether a particular service is available. Tours of the center, at North Charles Street and University Parkway, can also be arranged; just give us a call at the same number.

Common Ground



As I prepare for the multitude of challenges and opportunities that the fall semester will bring, I am also reflecting on the past year. While there were many important actions, events, and issues that brought the community and Johns Hopkins together, the university's Baltimore Scholars program encapsulates much of the spirit of that partnership, particularly in terms of our symbiotic relationship.

In June 2004 JHU President William R. Brody introduced the Baltimore Scholars program, which provides full-tuition scholarships to graduates of Baltimore City public schools accepted into JHU undergraduate programs (www.jhu.edu/news/home04/jun04/pdf/scholars.pdf). This month, the first scholars—21 out of 30 who were offered admission—are beginning their studies at one of the country's finest universities, located in their hometown.

In addition to its serving the individual scholars and recognizing the potential of the city's school system, I am particularly hopeful about the ability of the program to strengthen our city and JHU by retaining nationally sought-after talent locally. The program will also strengthen the relationship that exists between JHU, the school system, and its students—holding each to a high standard, one that clearly can be met as indicated by the truly outstanding qualities of the current scholars and the institution's commitment to providing an exemplary resource.

As Dr. Brody stated, "Baltimore is Johns Hopkins' home, and Baltimore's future is our future."

Regards,

Salem Reiner
Director of Community Affairs



FIND US ONLINE AT
www.jhu.edu/~gcpa/matters

NEIGHBORHOOD MATTERS IS PRODUCED BY THE JOHNS HOPKINS OFFICE OF GOVERNMENT, COMMUNITY, AND PUBLIC AFFAIRS FOR RESIDENTS OF NEIGHBORHOODS SURROUNDING THE HOMEWOOD CAMPUS. FOR QUESTIONS OR CONCERNS, CONTACT SALEM REINER, DIRECTOR OF COMMUNITY AFFAIRS, AT 443-287-9900, COMMTTY_RELS@JHU.EDU, OR 3400 N. CHARLES ST., BALTIMORE, MD 21218.

HSO: Hitting All the Right Notes

In 1995, at age 27, Lisa Seischab decided to end her professional musical career. A bassoonist who had played with the Charlotte Symphony, Buffalo Philharmonic, and Syracuse Symphony orchestras, Seischab felt she had taken her performing career as far as it was going to go, and she wanted a new direction. In 1997, she moved to Baltimore for a job in the Development Office of the Baltimore Symphony Orchestra. Once here, however, the Roland Park resident realized how much she missed the lure of the stage. She would later discover that a way to scratch her performance itch existed less than a mile away, on Johns Hopkins' Homewood campus—with the Hopkins Symphony Orchestra.

Founded in 1981 by Peabody Conservatory graduate student Catherine Overhauser, the HSO today still fulfills its original purpose of giving university and community members like Seischab a way to develop and enjoy their musical talents.

Since its inception, the orchestra has been dedicated to performing and promoting orchestral and chamber music from the standard and contemporary repertoires. Since 1992, the HSO has commissioned new works and regularly premieres the music of Maryland composers. It also provides opportunities for young Maryland soloists to develop their careers.

Past HSO soloists include such prominent artists as pianist David Buechner, soprano Allison Charney, and violinist Hilary Hahn. This season will bring flutist Eugenia Zukerman to the stage.

The HSO will kick off its 24th season on Oct. 22 with performances of Brahms' Symphony no. 3 in F major and *The Butterfly Lovers Concerto* by He Zhanhao and Chen Gang, with erhu soloist Jiebing Chen.

In recent years, the HSO schedule has consisted of four symphonic concerts, three chamber concerts, a concert for children and families, and a free community concert.

The orchestra, which holds open auditions in September (this year, Sept. 9 and 10), is made up of 40 percent students, 40 percent community members, and 20 percent JHU faculty and staff. This season, about 130 musicians of varying backgrounds—including lawyers, doctors, teachers, librarians, and rocket scientists—will participate in HSO programs.



The HSO rehearses for an upcoming performance.

Edie Stern, general manager of the HSO, said that it's the diversity of the talented orchestra members that makes the group so special. "In addition to our students, we have members who come from the surrounding neighborhood and as far away as Virginia," Stern said. "For most of our performers, this is a beloved avocation. At some point, they may have had to make the decision between music and another profession, and they chose medicine, engineering, teaching, or other fields, but they never lost their passion for performing."

In 1991, Peabody alum Jed Gaylin became the HSO's fifth music director. Under his leadership, the HSO has developed a reputation for artistically and intellectually stimulating concerts.

The Hopkins Symphony has become a highly sought-after collaborator for events and performances in the community, such as a 2002 gala concert for cancer research featuring internationally known pianist Awadagin Pratt. The HSO also performs

regularly with the Hopkins Choral Society and Goucher College Choir, in addition to holding community concerts in conjunction with the music programs at Grace United Methodist Church and Beth El Synagogue.

Gaylin, an award-winning conductor who since 1997 has also been music director of the Bay-Atlantic Symphony in New Jersey, said that the HSO's quality and range seem to increase each year, as the orchestra continues to attract talented, passionate performers. The result, he said, is top-notch performances that consistently delight audience and player alike.

"We play the best music here, and our tickets are affordable," Gaylin said, referring to prices that range from \$6 to \$10. "The performers love to play with us. They get to play with other excellent musicians and great soloists in front of a very supportive audience, performing the greatest pieces of the orchestra literature. The energy on stage is terribly exciting."

Seischab, now associate director of development for the Johns Hopkins School of Medicine's Department of Psychiatry and Behavioral Sciences, said that playing with the HSO allows her to continue to push herself as a performer while she maintains a career and other pursuits.

"This is a wonderful orchestra to play with," she said. "The audiences have been delightful, too, and hopefully more people will discover us. Once they do, they'll keep coming back."

For more information on the HSO, including a schedule of performances, go to www.jhu.edu/jhso or call 410-516-6542.

A Sampling of the 2005–2006 Season

Saturday, Oct. 22, 8 p.m.*

Brahms: Symphony no. 3 in F major; He Zhanhao and Chen Gang: *The Butterfly Lovers Concerto* (Jiebing Chen, erhu)

Sunday, Nov. 13, 3 p.m.

Chamber Concert. Featured work, Benjamin Britten: Simple Symphony

Saturday, March 4, 1 p.m.

Concert for Children and Families

Sunday, March 5, 3 p.m.*

Ravel: *Pavane for a Dead Princess*
Saint-Saëns: Piano Concerto no. 2 in G minor (Saar Ahuvia, piano); Tchaikovsky: *Pathétique*

Saturday, April 22, 8 p.m.*

Rimsky-Korsakov: Russian Easter Overture; Vainberg: Concerto for Flute and String Orchestra in D minor (Eugenia Zukerman, flute); Griffes: Poem for Flute and Orchestra (Eugenia Zukerman, flute); Debussy: *La Mer*

Sunday, May 21, 4 p.m.

Concert with the Grace United Methodist Chancel Choir, 5407 N. Charles St.

**Orchestral concerts, conducted by Jed Gaylin, have a pre-concert discussion one hour before each performance.*



A Star-Studded Symposium

One can always count on Johns Hopkins' Milton S. Eisenhower Symposium to kick up a little dust as it rolls through the Homewood campus each fall. A series of free lectures



James Carville

during which prominent guests address a single issue, the symposium has drawn a roster of luminaries that includes Nelson Mandela, Aaron Copland, Kurt Vonnegut, Maya Angelou, Spike Lee, Charlton Heston, Carl

Bernstein, George McGovern, Eugene McCarthy, Russell Simmons, Pat Robinson, Bob Woodward, Patricia Ireland, Wesley Clark, Isaac Asimov, Antonin Scalia, and Jerry Springer.

This year's symposium, *American Mass Media: Redefining the Democratic Landscape*, will look at the role the media plays today in various aspects of society.

Two of the speakers are political strategists James Carville (Sept. 22) and Dick Morris (Oct. 18), each of whom masterminded a presidential campaign for Bill Clinton, Carville in 1992 and Morris in 1996.

Carville, known for his colorful debating style (and marriage to Republican strategist Mary Matalin), is a political commentator on CNN, where he now holds down the liberal left in debates on *Inside Politics*. Morris, who appears as a commentator for Fox News and writes a weekly column for *The New York Post*, was Clinton's political consultant for 20 years and has handled winning campaigns for more than 30 senators and governors. His latest book, *Rewriting History*, is a rebuttal to Hillary Clinton's *Living History*.

Also scheduled is Frank Newport (Nov. 2), editor in chief of the Gallup Poll, who says he's been fascinated as long as he can remember by human behavior. After receiving a doctorate in sociology, Newport taught college and was a radio talk show host before entering the world of market

and public opinion research. Today he uses survey research as a methodical tool for studying humans, and he appears frequently on CNN and other media outlets to explain what's on the minds of Americans, and why it's important.

Neal Baer (date TBA), a longtime writer for *ER*, executive producer and writer of *Law & Order: Special Victims Unit*, and, since 1996, a Harvard-educated physician, will add another perspective to the ongoing discussion.

Two additional speakers, whose contracts weren't finalized as of press time, are expected to round out the slate.

Since the Milton S. Eisenhower Symposium was established in 1967 to honor the university's eighth president, it has been entirely managed by undergraduates. This year's co-chairs are seniors Emilie Adams, a political science major from Potomac, Md.; William Ares, a psychology major from Malverne, N.Y.; and Garvey Rene, an economics major from Miami.

The student chairs are responsible for securing the speakers, which means going through agents—and sometimes going around agents—and convincing national figures to speak at Johns Hopkins for a fraction of their customary fees. The chairs receive some funding from Student Council and raise the balance from university departments, corporations, and foundations. They are also responsible for everything else, a daunting array of tasks that include booking auditoriums; arranging for hotels, dinners, and receptions for the guests; securing the sound system; and publicizing the series.

All events are at 8 p.m. in Shriver Hall. Lectures run an hour in length and are followed by a question-and-answer session. The speaker also attends a post-lecture reception open to the audience. To check the schedule as engagements are finalized, go to www.jhu.edu/mse or call 410-516-7683.



Frank Newport



Dick Morris



Neal Baer

Access to JHU

Headlines@Hopkins

www.jhu.edu/news_info/news

Events Calendar

www.jhu.edu/calendar

Shriver Hall Concert Series

www.shriverconcerts.org

410-516-7164

Theatre Hopkins

www.jhu.edu/~theatre

410-516-7159

Peabody Concerts

www.peabody.jhu.edu/home.php

410-659-8100 ext. 4420

Historic Houses

Homewood House

www.jhu.edu/~hwdhouse

410-516-5589

Evergreen House

www.jhu.edu/~evrgreen

410-516-0341

Noncredit Programs

Odyssey

odyssey.jhu.edu

410-516-4842

Evergreen Society

evergreen.jhu.edu

410-309-9531

Baltimore Free University

www.jhu.edu/csc/

baltimore_free_u.html

410-516-4777

Book Center in Gilman Hall

johns-hopkins.bkstore.com

410-516-8317

Blue Jays Sports

hopkinssports.collegesports.com

410-516-7490

Charles Commons Webcam

webapps.jhu.edu/fm/webcams/

CCwebcam.html

Government, Community, and Public Affairs

Commt_y_rels_@jhu.edu

443-287-9900

Homewood Security

410-516-4600



New Life for a Venerable Building

Anearly 100-year-old Charles Village landmark will soon become the home for the Baltimore-based programs of JHU's School of Professional Studies in Business and Education's Graduate Division of Education. In January, faculty and staff are scheduled to move into Seton Court, a 73,000-square-foot building on North Charles Street located between 28th and 29th streets. Extensive renovations on the former Seton High School began in July. Currently, the division occupies space in two buildings on the Homewood campus and in a townhouse on East 29th Street.

Ralph Fessler, dean of SPSBE, said that the new facility will help the division better meet the service needs of both the students and the community. "This beautiful building gives us a dedicated space to consolidate our Baltimore-based education programs," Fessler said. "It will also allow us to prepare our students to use the latest technologies, which we want our teachers to use in the schools."

The renovated four-story building will feature six "smart" classrooms; five seminar/classrooms; two conference classrooms; a Technovations Lab, where students will be able to prepare digital lessons; a computer lab; a counseling suite; student and faculty lounges; and 36 offices. Other building tenants, set to move in over the winter, will be departments of both the JHU Press and the university's Milton S. Eisenhower Library.

The Graduate Division of Education offers programs for the preparation and con-



Amy Wilson in Seton Court's central stairwell.

tinuing development of teachers, administrators, special educators, and counselors. It is organized into the departments of Teacher Development and Leadership, Teacher Preparation, Special Education, and Counseling and Human Services.

The division currently engages in more than a dozen partnership programs in Baltimore City, including the Professional Development School program for teacher preparation at Dunbar High School and Maree Garnett Elementary School; the Baltimore City Teaching Residency Program, which recruits outstanding individuals locally and nationally to teach in the city's public school system; and the Urban School Counseling Program, which trains individuals at various city elementary and secondary schools in the counseling of multicultural and at-risk populations.

In addition to Baltimore, the division

offers classes on the Montgomery County Campus and at the Columbia Center.

Edward Pajak, chair of Teacher Development and Leadership, said that the building will allow SPSBE to better serve the Greater Baltimore area. "We always had a strong urban mission, and what this facility will do is raise the visibility of the education programs, both within the region and on the Homewood campus," Pajak said. "It's a building that will make our internal operations work more smoothly and allow us to greatly enhance our service."

The building opened in 1908 as Seton High School. Closed in 1988, the property was later sold and converted into offices. Johns Hopkins purchased the property in 2003 from Sheppard Pratt Investment.

The university will preserve the historical integrity of the building, which features two wings, a three-story central grand stairwell, skylights, wide corridors, and glass transoms. The deteriorating porches on the north facade will be rebuilt.

Amy Wilson, an instructor in the Teacher Preparation Department and a member of the Seton Court planning committee, said that having a dedicated space signifies a major step forward.

"Our division has been reaching out to Baltimore City in the past five years, and moving here draws attention to all of the things we are doing in urban education," she said. "We are continuing to grow and continuing to partner with city schools to improve learning outcomes for students."

Arts *Continued from cover*

Baltimore Museum of Art, Walters Art Museum, and Maryland Institute College of Art.

The study confirmed the robust nature of the arts today at Homewood, whose array of programs and facilities includes the Hopkins Symphony Orchestra, Theatre Hopkins, the Shriver Hall Concert Series, Homewood House Museum, and numerous student organizations. The university, in fact, has witnessed a great period of growth in its cultural endeavors in recent years, most notably the opening in 2001 of the Mattin Center, a 53,000-square-foot complex whose public spaces include a black box theater, art exhibition space, and a cafe.

Recognizing JHU's musical strengths, the first *Rolling Stone College Guide: Schools That Rock* just named it as one of the top 100.

The task force was created a year ago by Provost Steven Knapp and charged with producing recommendations designed to enhance the visibility and impact of the university's existing arts programs, foster a sense of community around the arts, and develop synergies between JHU and Baltimore City cultural organizations. The group focused on Homewood arts programs and facilities, but joint ventures with Peabody and historic Evergreen House were also considered.

Winston Tabb, dean of university

libraries, chaired the group, which included staff, faculty, students, a trustee, and a community member. Tabb said the campus needs a shared strategy for promoting and sustaining the arts as a vital part of the JHU's mission to promote lifelong learning.

Task force member Eric Beatty said that the university has made a lot of progress in promoting arts programs and encouraging the efforts of students; now it needs to enhance the arts venues and consolidate the promotion of arts programs, such as having a central Homewood box office.

The report—which is available online at www.jhu.edu/news_info/reports/arts/index.html—will serve as the road map.



FALL 2005 HIGHLIGHTS



September 10

Volunteers from *James W. Rouse Community Service Day*, an outreach program of Struever Bros. Eccles & Rouse and the Enterprise Foundation, visit the Wyman Park Dell for cleanup and repair work. To join in, go to www.jwrd.com/volunteer.htm.

September 13

The Friends of Wyman Park Dell and the Master Plan Steering Committee invite you to the first town hall meeting to discuss *improving the Dell*. Bring your ideas regarding existing park problems, park assets to preserve and enhance, and opportunities for future improvements. Dream big! 7–9 p.m., BMA Auditorium.

September 15

From 5 to 7 p.m., a free reception kicks off two exhibitions (through Nov. 27) at JHU's Homewood House. *Portico, Passage, to Privy: HABS Records Homewood* displays the findings of a two-year Historic American Buildings Survey. *Homewood: Icon of the Colonial Revival* examines the house's influence on institutional and residential architecture over the last century. 410-516-5589 or www.jhu.edu/historichouses.

September 17

Johns Hopkins invites community residents and JHU students living off campus to a free *Meet Your Neighbors Get-together*. Light refreshments, entertainment, information, kids' activities, and a chance to get to know folks sharing the neighborhood. Bring a blanket or lawn chair. 3 to 5 p.m., Wyman Park Dell, North Charles and 29th streets. Rain date: Sept. 18. 443-287-9900.

September 17

It's *HampdenFest*, hon, an annual celebration of the wonderfully quirky neighborhood. Crafts, food vendors, local bands, and a flea market. 11 a.m. to 7 p.m., West 36th Street. www.hampdenfest.com.

September 18

A uniquely urban event, the *Jones Falls Valley Celebration* teams recreation with environmental awareness. Explore six miles

of the closed-to-traffic JFX on foot, bike, or skateboard; paddle a canoe in the river; cheer on the racing frogs. 8:30 a.m. to 2:30 p.m. www.jonesfalls.com.

October 1 and November 5
1 and 3 p.m. In conjunction with the museum's current exhibitions (see Sept. 15), *Homewood Upstairs and Downstairs* offers tours to places not usually seen by the public. Free with museum admission. 410-516-5589.

October 2

The Takacs Quartet with Garrick Ohlsson, piano, opens the *Shriver Hall Concert Series* at 7:30 p.m., JHU's Shriver Hall. Season subscriptions are \$169; individual tickets available. 410-516-7164 or www.shriverconcerts.org.

October 2 through December 31
Monet's London: Artists' Reflections on the Thames, 1859–1914 at the Baltimore Museum of Art brings together for the first time in the U.S. works by Monet and other European and American artists fascinated by London at the dawn of the 20th century. 410-396-7100 or www.artbma.org.

October 7

The Evergreen Concert Series presents the *Chris Norman Ensemble*. One of today's outstanding flute players, Norman has played a key role in reviving and redefining the flute in traditional Scottish, Irish, and Canadian maritime music, with emphasis on its 16th–19th-century roots. \$15. 8 p.m., Evergreen House. 410-516-0341 or www.jhu.edu/historichouses.

October 7 and 8

Opening reception on Oct. 7, 5 to 7:30 p.m., for two exhibitions (through Jan. 3) at Evergreen House: *House Guests* with works by photographer/architect Mehmet Dogu, 2004 artist in residence, and *Look Again in Baltimore*, photographs by James DuSel celebrating details of the city's architectural heritage (see Oct. 27). On Oct. 8, Dogu leads visitors on a 2 p.m. tour of his work. Both events are free.

For more information, 410-516-0341 or www.jhu.edu/historichouses.

October 8

The dynamic young contemporary ensemble Eighth Blackbird kicks off *Shriver at the BMA*, a new, free series of performances—courtesy of the Shriver Hall Concert Series—that pairs innovative programming and artist commentary. 3 p.m., BMA Meyerhoff Auditorium.



Eighth Blackbird

October 20

Baltimore writer Stephen Salny lectures and signs copies of his book *Frances Elkins: Interior Designer*, a tribute to an arbiter of taste. 6 to 8 p.m., Evergreen House. 410-516-0341 or www.jhu.edu/historichouses.

October 20 through November 17

JHU's noncredit Odyssey Program presents *Furniture in America 1740–1940* with Homewood House curator Catherine Rogers Arthur. Learn how to distinguish period styles and regional accents and identify materials and methods of construction. Thursday evenings, Oct. 20–Nov. 17, and Saturday, Oct. 22, at Homewood House, with visits to the BMA, Maryland Historical Society, Evergreen House, and a cabinetmaker's workshop. \$198. Details, 410-516-8516 or odyssey.jhu.edu.



Furniture in America

October 27

Photographer James DuSel and author John Dorsey celebrate the release of *Look Again in Baltimore* with a book signing and lecture. This elegant volume salutes Baltimore's fine architectural heritage and explores both familiar and unnoticed places. Hosted by Evergreen House and the JHU Press. 6 to 8 p.m., Evergreen House. 410-516-0341 or www.jhu.edu/historichouses.



Monet's Charing Cross Bridge

November 18 to 20

The annual *Carriage House Holiday Sale* at Evergreen gets the holiday shopping season off to a great start with unique gifts from mid-Atlantic museum shops. Friday and Saturday, 9 a.m. to 5 p.m.; Sunday, 10 a.m. to 4 p.m. 410-516-0341.